

O Monte do Senhor

Arranjo e orquestração: Eugênio Gall

Pág. 1

Letra: J. F. Soren

 = 120

C. Austin Miles

Tempo de barcarola



Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Trompete 1,2

Tímpanos
G/C

Tubular Bells

Piano

Vln 1,2

Viola

Cello

CB

pp

f

pizz

pp

O Monte do Senhor - Arranjo e orquestração: Eugênio Gall

4

1.

Fl. 1,2 *mp*

Ob. 1,2

Cla Bb 1,2 *f* 1.

Piano

Vln 1,2

Viola

Cello *f*

CB

The musical score is written for a full orchestra. It consists of eight staves: Flute 1,2; Oboe 1,2; Clarinet Bb 1,2; Piano; Violin 1,2; Viola; Cello; and Contrabass. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into four measures. The Flute part has a first ending bracketed over the first measure, marked with a '1.' and a '4' in a box. The dynamics are marked as *mp* (mezzo-piano) for the Flute, *p* (piano) for the Clarinet, and *f* (forte) for the Cello. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a similar rhythmic pattern.

8

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Piano

Vln 1,2

Viola

Cello

CB

mf

mp

pp

f

Arco

mf

O Monte do Senhor - Arranjo e orquestração: Eugênio Gall

12

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Piano

Vln 1,2

Viola

Cello

CB

p

(1)

f

O Monte do Senhor - Arranjo e orquestração: Eugênio Gall

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$\text{♩} = 160$

Mais
movido

15

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Piano

Vln 1,2

Viola

Cello

CB

mp

f

O Monte do Senhor - Arranjo e orquestração: Eugênio Gall

a tempo

19

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Piano

Vln 1,2

Viola

Cello

CB

rit.

f

f

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The score begins at measure 19. The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'f'. The Piano part is particularly prominent, featuring a complex rhythmic pattern. The strings provide a steady accompaniment.

23

Fl. 1,2 *mp*

Ob. 1,2

Cla Bb 1,2 *mp*

Trompa 1,2

Piano

Vln 1,2 *p*

Viola *p*

Cello *f*

CB

The musical score for page 7 of "O Monte do Senhor" by Eugênio Gall. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet Bb 1 & 2, Trombone 1 & 2, Piano, Violin 1 & 2, Viola, Cello, and Contrabass. The music is in 2/4 time and features a variety of textures and dynamics. The Flute 1 & 2 part begins with a melodic line marked *mp*. The Clarinet Bb 1 & 2 part also begins with a melodic line marked *mp*. The Piano part features a complex texture with chords and moving lines. The Violin 1 & 2 part features a melodic line marked *p*. The Viola part features a melodic line marked *p*. The Cello part features a melodic line marked *f*. The Contrabass part features a melodic line.

O Monte do Senhor - Arranjo e orquestração: Eugênio Gall

♩ = 120
Tempo 1

27

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Trompete 1,2

Tímpanos

Tubular Bells

Piano

Vln 1,2

Viola

Cello

CB

p

f

mp

31

Fl. 1,2

Ob. 1,2

Cla Bb 1,2

Trompa 1,2

Trompete 1,2

Tímpanos

Tubular Bells

Piano

Vln 1,2

Viola

Cello

CB

f

ff

tr

8%

O Monte do Senhor

FLAUTAS 1 e 2

Letra: J. F. Soren

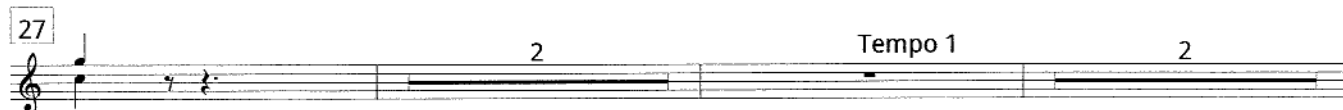
C. Austin Miles

Arranjo e Orquest. Eugênio Gall

Tempo de barcarola



a tempo



O Monte do Senhor

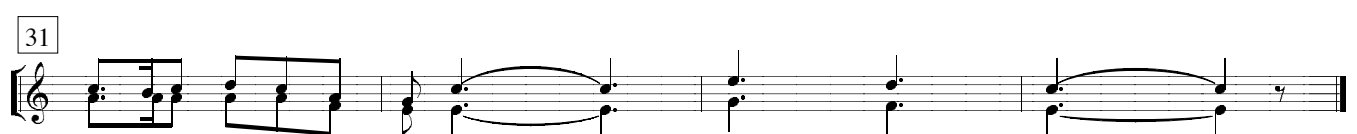
OBOÉS 1 e 2

Letra: J. F. Soren

C. Austin Miles

Tempo de barcarola

Arranjo/orquestração: Eugênio Gall



O Monte do Senhor

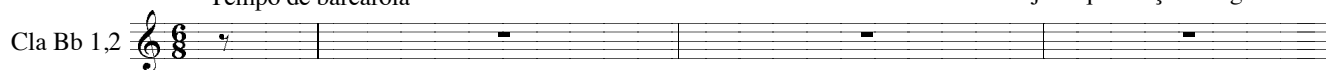
CLARINETAS em Sib 1 e 2

Letra: J. F. Soren

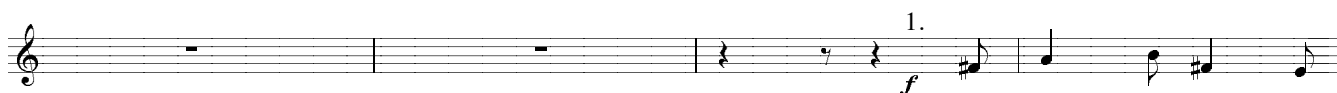
C. Austin Miles

Tempo de barcarola

Arranjo/orquestração: Eugênio Gall



4



8



12



15



19



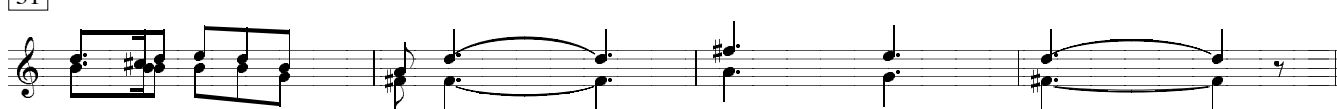
23



27



31



O Monte do Senhor

TROMPAS em Fá 1 e 2

Letra: J. F. Soren

C. Austin Miles
Arranjo/orquestração: Eugênio Gall

Tempo de barcarola

Trompa 1,2

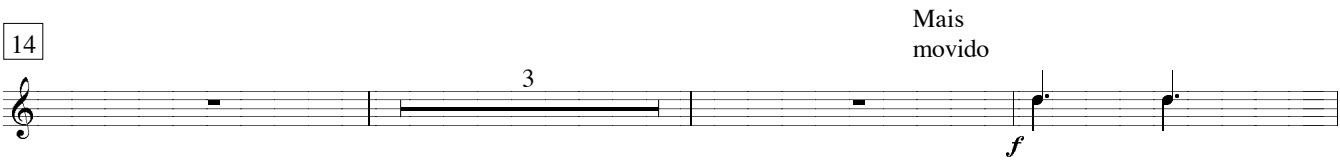


4



14

Mais movido



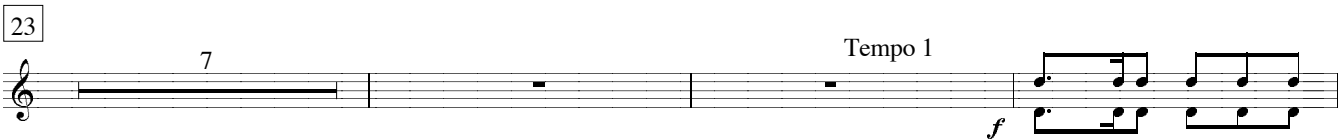
20

rit.



23

Tempo 1



33



O Monte do Senhor

TÍMPANOS E SINOS TUBULARES

Letra: J. F. Soren

Tempo de barcarola

C. Austin Miles

Arranjo/orquestração: Eugênio Gall

Tímpanos
G/C

Campana

4

7

7

14

3

3

20

a tempo

23

7

7

f

33

tr

O Monte do Senhor

PIANO

1

Letra: J. F. Soren

Tempo de barcarola

C. Austin Miles

Arranjo/orquestração: Eugênio G.

Piano

The first system of the piano score, measures 1-4. It is in 6/8 time and marked *pp*. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

The second system of the piano score, measures 5-8. The musical texture continues with the same melodic and harmonic patterns established in the first system.

8

The third system of the piano score, measures 9-12. Measures 9-11 continue the previous texture, while measure 12 introduces a more active right-hand melody marked *mp*. The system concludes with a *f* (forte) dynamic marking.

12

The fourth system of the piano score, measures 13-15. Measures 13-14 feature a complex, rapid right-hand melody. The system ends with a descending scale in the right hand.

15

The fifth system of the piano score, measures 16-19. Measures 16-18 feature a dense, rapid right-hand melody marked *mp*. The system concludes with a final chord in measure 19.

O Monte do Senhor

19 *f* *rit.* *a tempo*

0

23

27 *p* *Tempo 1* *f*

31

O Monte do Senhor

VIOLINOS 1 e 2

Letra: J. F. Soren

C. Austin Miles

Tempo de barcarola

Arranjo/orquestração: Eugênio Gall

Vln 1,2 *pp*

4

8

12

15 Mais movido

19 *rit.* a tempo

23 *p*

27 Tempo 1

31

O Monte do Senhor

VIOLA

Letra: J. F. Soren

C. Austin Miles
Arranjo/orquestração: Eugênio Gall

Tempo de barcarola



4



8



12



15



19



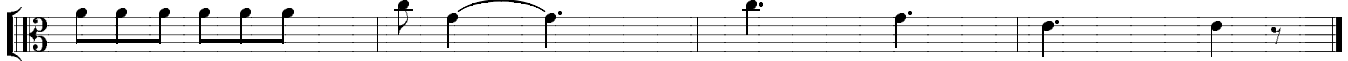
23



27



31



O Monte do Senhor

VIOLONCELO

Letra: J. F. Soren

C. Austin Miles

Tempo de barcarola

Arranjo/orquestração: Eugênio Gall

Cello

4

8

12

15

19

23

27

31

pp

f

pp

f

rit.

a tempo

f

mp

Tempo 1

Mais movido

O Monte do Senhor

CONTRABAIXO

Letra: J. F. Soren

C. Austin Miles

Tempo de barcarola

Arranjo/orquestração: Eugênio Gall

CB *pizz.* *pp*

4

8 *Arco* *mf*

12

15 *f* Mais movido *f*

19 *rit.* a tempo

23

27 Tempo 1

31