

Fala, e não te Cales!

(Atos 18:9b)

HINO 538 - HCC

Prelúdio, Fuga

e

Orquestração

para

a

Orquestra da I. B. Itacuruçá

Rio de Janeiro/RJ

Eugênio Gall

2 de setembro de 2010

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Partitura

Eugênio Gall

♩ = 92

Musical score for 'Prelúdio e Fuga s/ Fala, e não te Cales!' by Eugênio Gall. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Flute 1: *mp*
- Flute 2: *mp*
- Clarinet in B♭: *mf*
- Alto Sax.: *p*
- Tenor Sax.: *p*
- Fagote: *mp*
- Horn in F: *mf*
- Trumpet in B♭ 1: *mp*
- Trumpet in B♭ 2: *mp*
- Trombone: *mf*, *mp*
- Timpani: *mf*, *mp*, *p*, *tr*
- Organ: *f*, *mp*, *p*, *pp*
- Flautas 8' (sem pedal): *p*
- Violino I: *mf*, *mp*
- Violino II: *mf*, *mp*
- Violino III: *mp*
- Viola: *mf*, *mp*
- Cello/CB: *mf*, *mp*

Prelúdio e Fuga s/ Fala, e não te Cales!

This page of a musical score contains staves for the following instruments: Fl. 1, Fl. 2, B♭ Cl., A. Sx., T. Sx., Fag., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Org., Vln. I, Vln. II, Vln. III, Vla., and Vc./CB. The score is in the key of D major and 3/4 time. It begins at measure 10. The woodwinds and strings play a melodic line that starts with a *mf* dynamic and builds to *f*. The brass instruments provide harmonic support, with the tuba and timpani playing a rhythmic pattern. The organ plays a chordal accompaniment. The strings play a melodic line that starts with a *p* dynamic and builds to *f*. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *cresc.*, as well as performance markings like *rit.* and *tr.*

Prelúdio e Fuga s/ Fala, e não te Cales!

♩=92

FUGA

The musical score is for a fugue in 4/4 time, marked *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flute 1, Flute 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Organ (Grand Staff), and Violoncello/Double Bass. The second system includes Violin I, Violin II, Violin III, Viola, and Violoncello/Double Bass. The Flute 1 part begins with a melodic line in the fifth measure, while other instruments enter at various points throughout the score. The organ part is silent throughout. The Cello/Double Bass part provides a steady bass line.

Prelúdio e Fuga s/ Fala, e não te Cales!

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Organ, Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Organ, Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The third system includes Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. Dynamics are marked as *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *mp*. The score is in a key signature of one sharp (F#) and a common time signature.

Prelúdio e Fuga s/ Fala, e não te Cales!

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
Fag.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Org.
Vln. I
Vln. II
Vln. III
Vla.
Vc./CB

mf
mp
f
mf
mf
f
f
mf

Detailed description: This page contains the musical score for measures 1 through 7 of a piece titled 'Prelúdio e Fuga s/ Fala, e não te Cales!'. The score is for a full orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinet in B-flat, Saxophones Alto and Tenor, Bassoon) and brass (Horn, Trumpets 1 and 2, Trombone) parts are mostly silent in the first few measures, with some entries in measure 4. The strings (Violins I, II, III, Viola, and Violoncello/Double Bass) play a rhythmic pattern of eighth notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A crescendo hairpin is visible in the Clarinet part between measures 2 and 3.

Prelúdio e Fuga s/ Fala, e não te Cales!

This page contains the musical score for measures 1 through 8 of the piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both in treble clef with a key signature of one sharp (F#).
- B♭ Cl.: Clarinet in B-flat, treble clef, key signature of two sharps (F# and C#).
- A. Sx.: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.: Tenor Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- Fag.: Bassoon, bass clef, key signature of two sharps (F# and C#).
- Hn.: Horn, treble clef, key signature of one sharp (F#).
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, treble clef, key signature of two sharps (F# and C#).
- Tbn.: Trombone, bass clef, key signature of two sharps (F# and C#).
- Timp.: Timpani, bass clef, key signature of two sharps (F# and C#).
- Org.: Organ, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. I, Vln. II, Vln. III: Violins, treble clef, key signature of one sharp (F#).
- Vla.: Viola, bass clef, key signature of one sharp (F#).
- Vc./CB: Violoncello/Double Bass, bass clef, key signature of one sharp (F#).

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). It also features articulation marks like *tr* (trills) and *tr* (trills) over the timpani part. The music is written in a 2/4 time signature.

HCC 538 Fala, e não te Cales!

Partitura

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Clarinet in B♭, Alto Sax., Tenor Sax., Fagote, Horn in F, Trumpet in B♭ 1 and 2, Trombone, Timpani, Piano, Organ, Voice, Violin I and II, Viola, and Cello/Double Bass. The score is in 4/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The dynamic marking *mf* is used throughout. The voice part includes two verses of lyrics in Portuguese. The piano and organ parts feature complex chordal textures and triplets.

1. Quem i - rá nos cam-pos tra - ba-lhar? E a se-men - te san - ta se - me-ar? Lem-bra - te de quem le - vou u - ma cruz, on-de ex - pi -
2. A men - sa - gem, le - va com a - mor às o - ve - lhas que não teem pas-tor. Eis as mul - ti - dões sem luz, pe - re - cen - do sem Je -

rou! To-ma tu - a cruz tam - bém, re - nun - ci - a a tu - do e vem, se - gue o Mes - tre, com fer - vor, se - me - an - do sem te - mor.
sus! Fa - la a to - dos, sem ces - sar, pois o Sol vai de - cli - nar; mos - tra a go - ra, com - pai - xão, e a nun - ci - a a sal - va - ção.

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
Fag.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Pno.
Org.
Vln. I
Vln. II
Vln.
Vla.
Vc/CB

mp *mf* *f* *cresc.* *tr*

REFRÃO
(violino2)

Fl. 1
Fl. 2 (violino2)
B♭ Cl.
A. Sax.
T. Sax.
Fag.
Hn.
B♭ Tpt. 1 (violino2)
B♭ Tpt. 2 (violino2)
Tbn.
Timp.
Pno.
Org.
Vcl. I
Vcl. II
Vln.
Vla.
Vc/CB

17

mp *f* *f* *f* *mp* *f* *mp* *f*

Fa - la, fá - la e não te ca - les, er - gue a cruz da re - den - ção. Cris - to es pe - ra que tu fa - les, ou as pe - dras cla - ma - rão! Fa - la,

CODA

26

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
Fag.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Pno.
Org.
Vln. I
Vln. II
Vln.
Vla.
Vc/CB

fa - la e não te ca - les, dei - xa a go - ra os teus te - mo - res. Vai com fé aos pe - ca - do - res, pro - cla - man - do a sal - va - ção!

34 *rit.*

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

T. Sx.

Fag.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

34 *tr*

Timp.

34

Pno.

34

Org.

34

Vln. I

Vln. II

Vln.

Vla.

Vc/CB

f

ff

Fala, e não te Cales!

(Atos 18:9b)

HINO 538 - HCC

Partes

Instrumentais

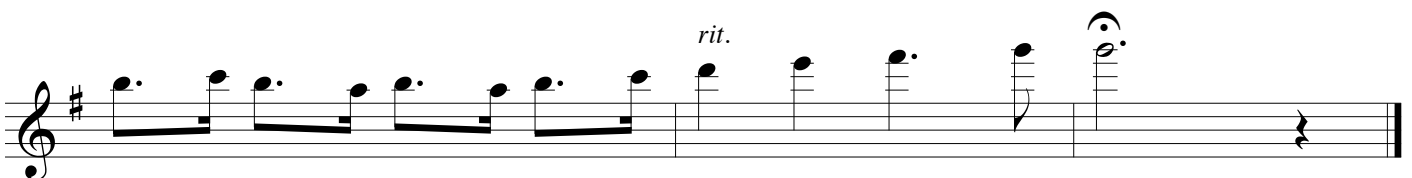
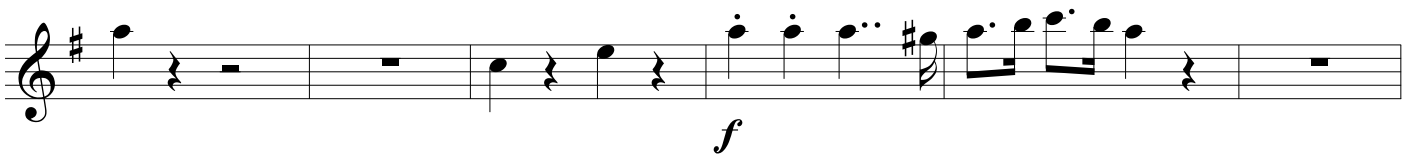
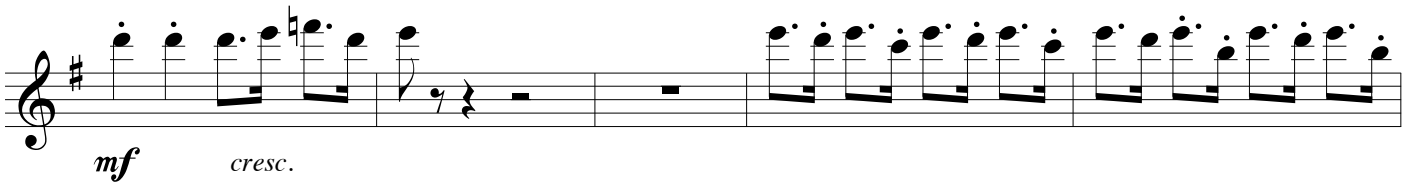
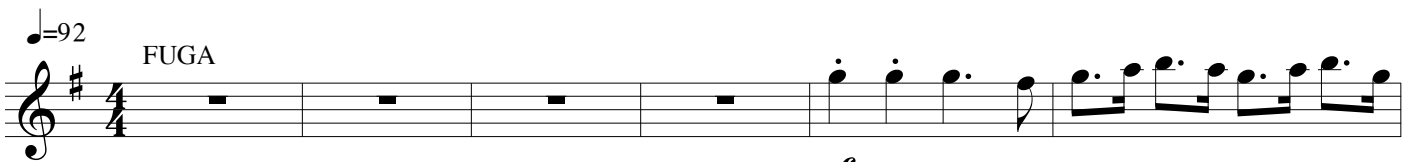
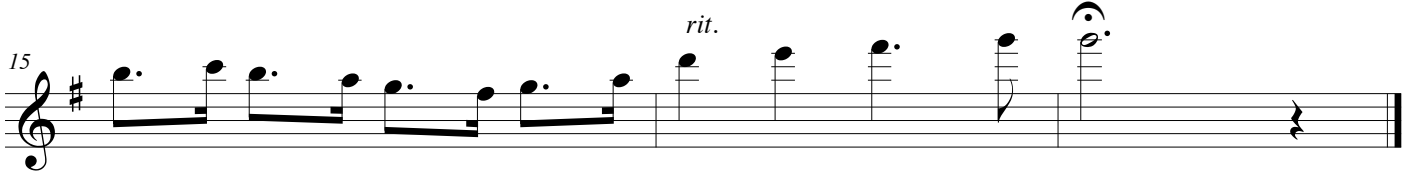
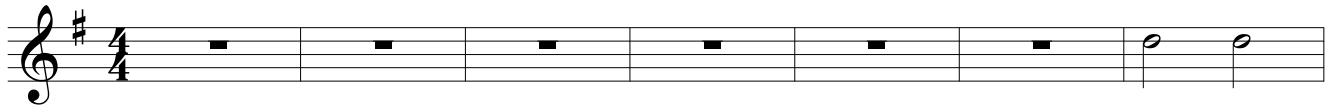
Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Flauta I

Eugênio Gall

♩ = 92



Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Flauta II

Eugênio Gall

♩ = 92

4

mp

11

f

rit.

♩ = 92

Fuga

mf

mp *cresc.* *mf* *cresc.*

f *f*

rit. *rit.*

f

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Eugênio Gall

Clarinetas sib

The musical score is written for Clarinetas sib in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 92. The first system (measures 1-9) features a 4-measure rest followed by a melody starting on G4, marked *mf*. The second system (measures 10-16) continues the melody, marked *f* and *rit.*. The third system (measures 17-18) shows a final note on G4 with a fermata. The fourth system (measures 19-26) is the beginning of the 'Fuga' section, marked *mf*. The fifth system (measures 27-34) continues the fugue with dynamics *mp*, *cresc.*, *mf*, and *cresc.*. The sixth system (measures 35-39) features a 4-measure rest followed by a melody starting on G4, marked *f*. The seventh system (measures 40-46) continues the melody, marked *f* and *rit.*. The eighth system (measures 47-48) shows a final note on G4 with a fermata, marked *rit.*.

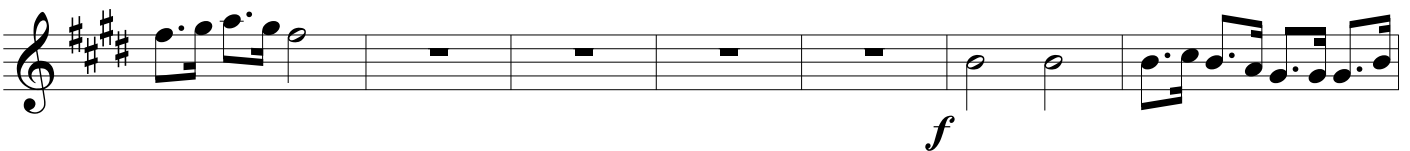
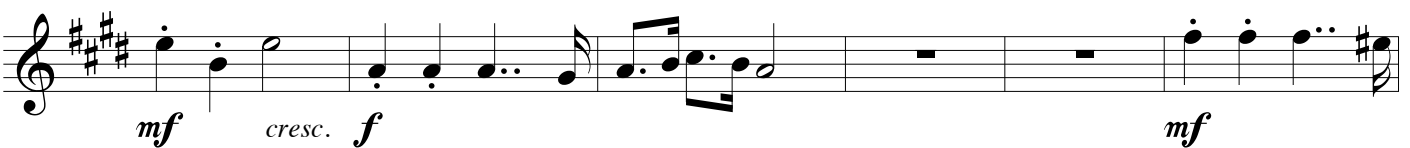
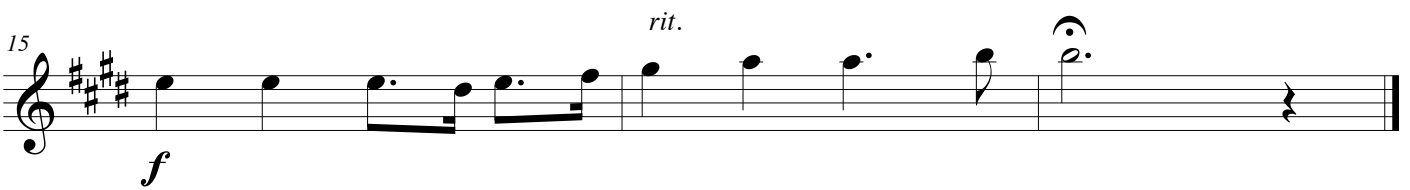
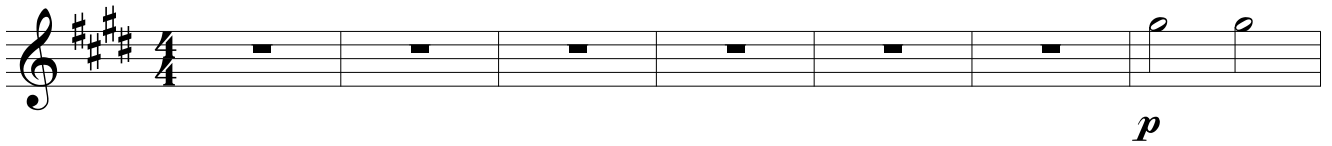
Prelúdio e Fuga s/ Fala, e não te Cales!

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Sax Contralto

Eugênio Gall

♩ = 92



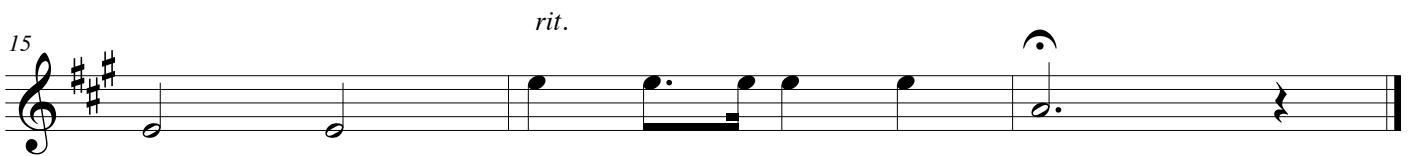
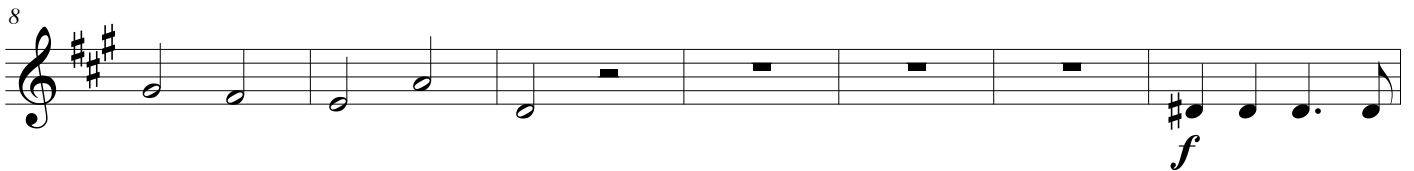
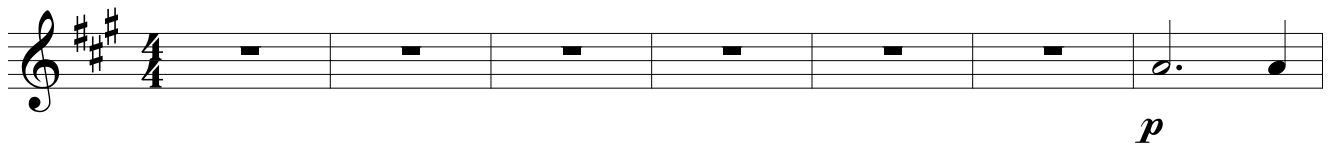
Prelúdio e Fuga s/ Fala, e não te Cales!

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Eugênio Gall

Sax Tenor

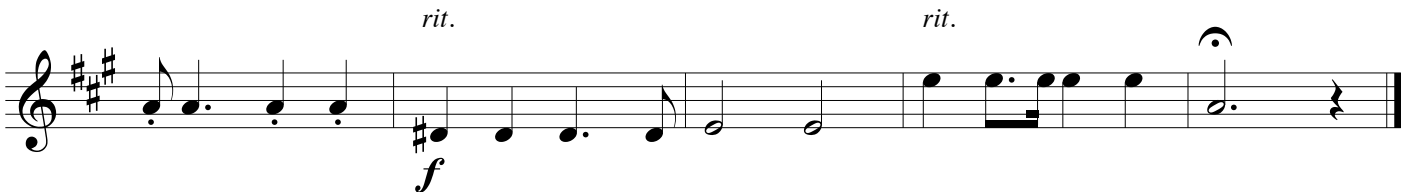
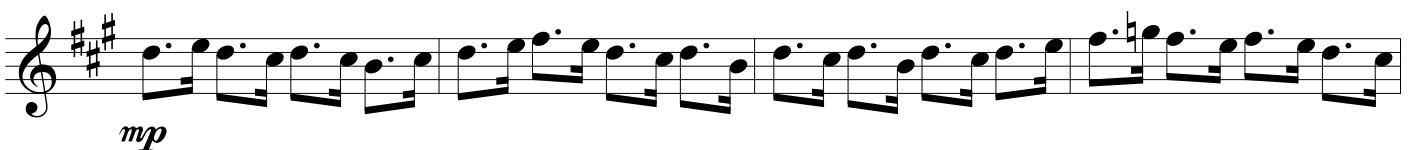
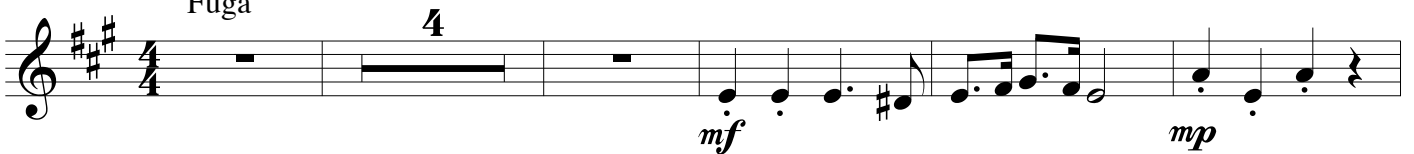
♩ = 92



♩ = 92

Fuga

4



Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Fagote

Eugênio Gall

♩ = 92

mp

7

rit.

15

♩ = 92

Fuga

mf

mp *cresc.* *mf* *cresc.* *f*

mp

f

rit.

rit.

f

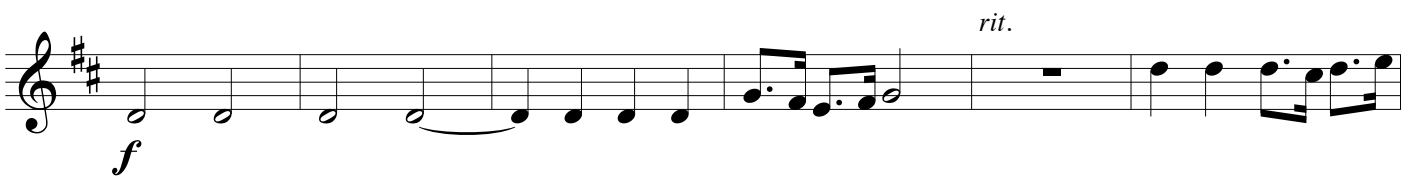
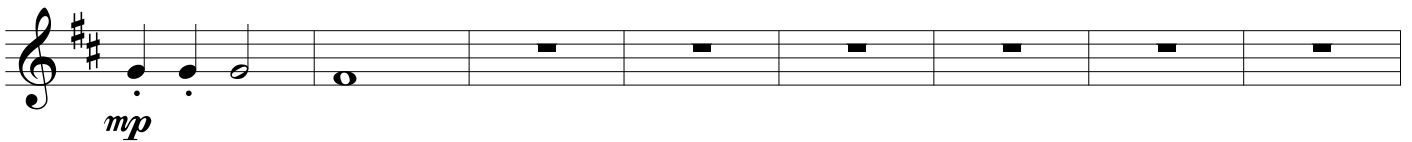
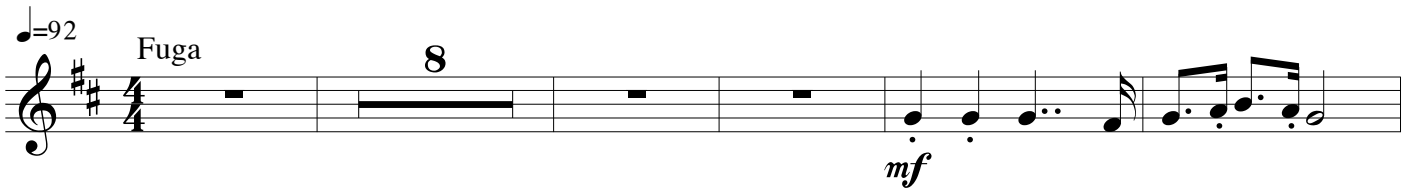
Prelúdio e Fuga s/ Fala, e não te Cales!

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Trompa em Fá

Eugênio Gall

$\text{♩} = 92$



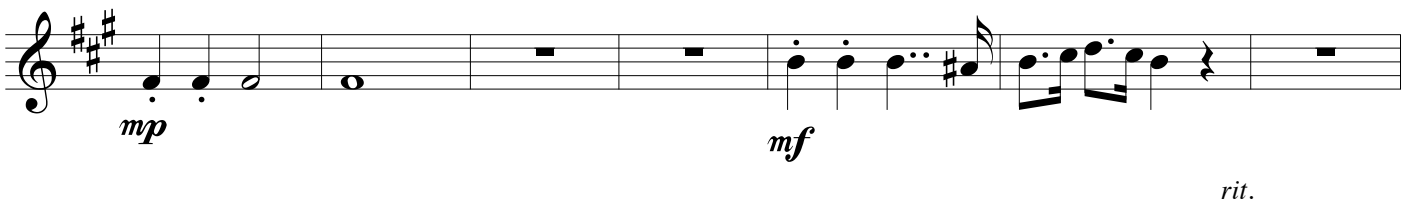
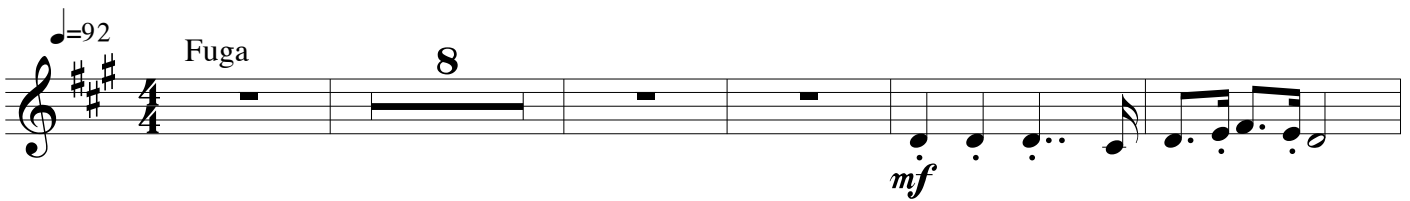
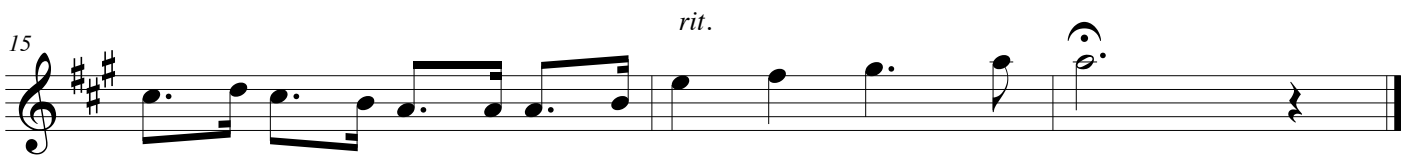
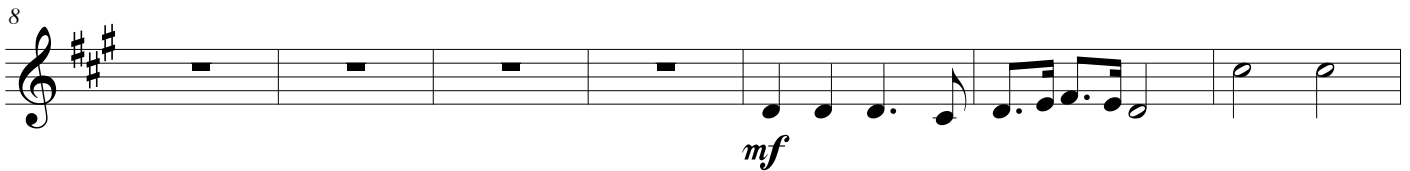
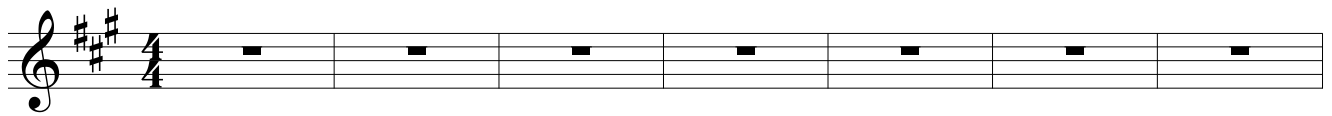
Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Trompete I sib

Eugênio Gall

♩ = 92



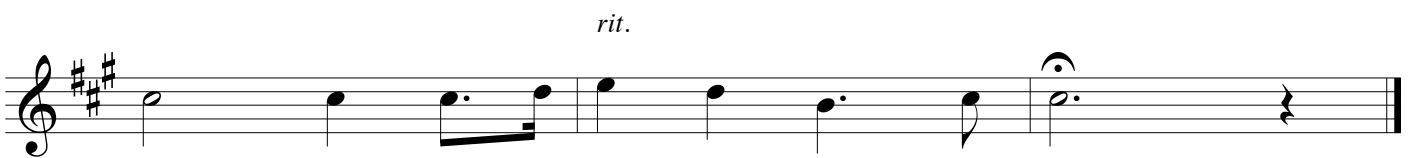
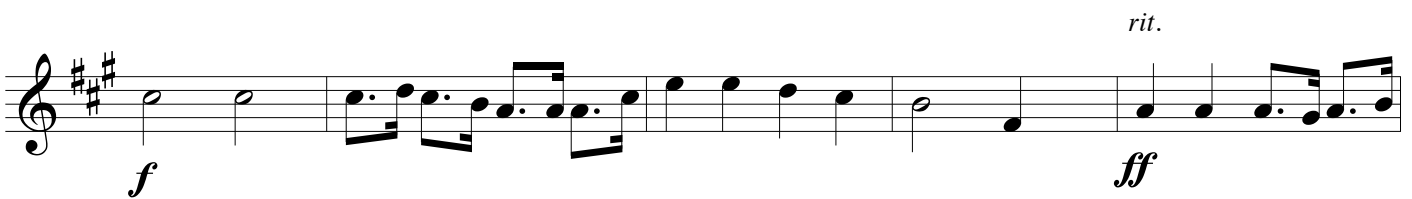
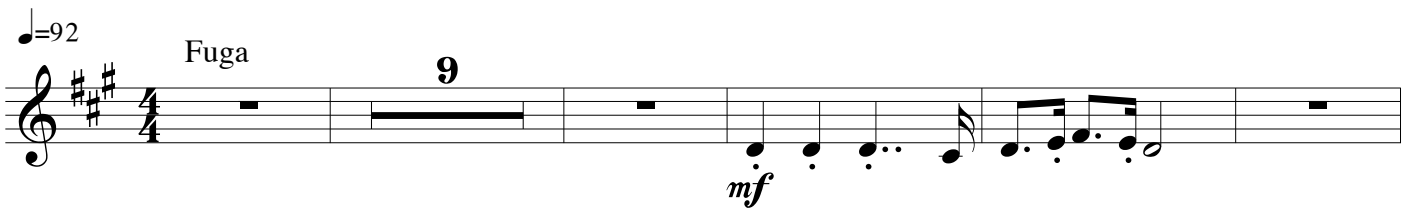
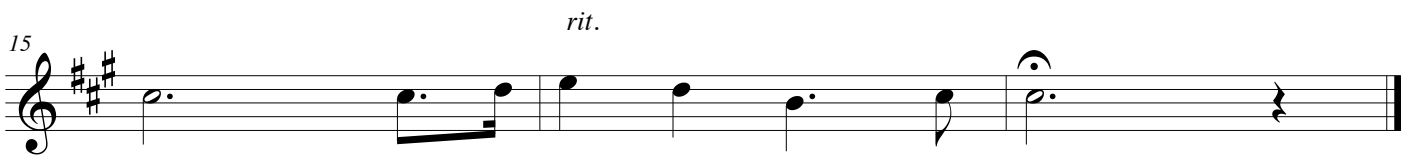
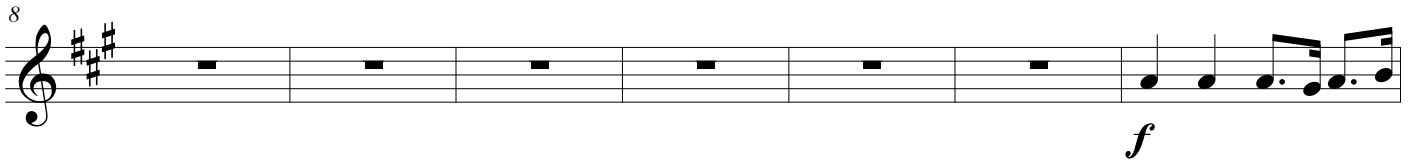
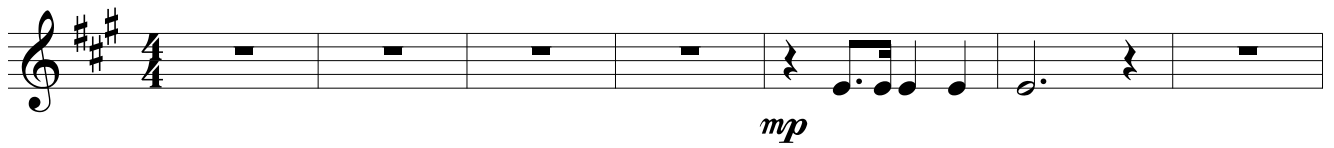
Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Trompete II sib

Eugênio Gall

♩ = 92



Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Trombone

Eugênio Gall

♩ = 92

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *mp*.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-13. Dynamic: *mf*.

14

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-18. Dynamics: *f*, *rit.*

♩ = 92 Fuga 8

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23. Dynamic: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-28. Dynamics: *mf*, *mf*, *rit.*

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-33. Dynamics: *f*, *f*, *rit.*

Musical staff 7: Bass clef, 4/4 time signature. Measures 34-38. Dynamic: *f*.

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Tímpanos

Eugênio Gall

♩ = 92

Measures 1-15 of the Timpani part. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a trill (tr) on the first measure, followed by a series of notes with dynamics *mf*, *mp*, and *p*. A crescendo hairpin is shown between measures 4 and 6. Measure 7 starts with a trill (tr) and ends with a fortissimo (*ff*) dynamic. Measure 15 includes a ritardando (*rit.*) marking and a trill (tr) on the final note.

♩ = 92

Fuga

Measures 1-15 of the Fuga part. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of notes with dynamics *mp*, *cresc.*, and *mf*. Measure 15 includes a ritardando (*rit.*) marking and a trill (tr) on the final note.

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Órgão

Eugênio Gall

♩ = 92

Organ

Flautas 8'

f *mp* *p* *pp* *mf*

8

Org.

mf *f*

15

Org.

rit.

f

Prelúdio e Fuga s/ Fala, e não te Cales!

Org. **Fuga** **11** *mp*

Org.

Org. *f*

Prelúdio e Fuga s/ Fala, e não te Cales!

Orgao

Org.

rit.

ff

Org.

rit.

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Violino I

Eugênio Gall

♩ = 92

mf mp

7 p mp cresc.

14 f rit.

♩ = 92 Fuga mf

mp cresc. mf cresc.

f ff rit.

f rit.

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Violino II

Eugênio Gall

♩ = 92

mf mp

8

p mp cresc. f

15 rit.

♩ = 92 Fuga

mf

mp cresc. mf cresc.

f

rit.

f ff

rit.

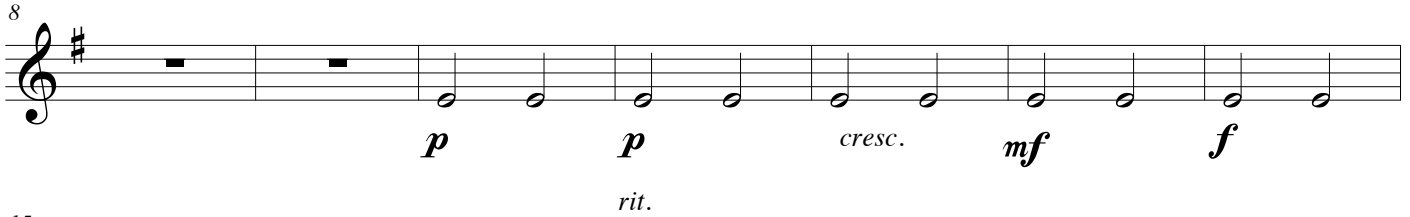
Prelúdio e Fuga s/ Fala, e não te Cales!

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Violino III

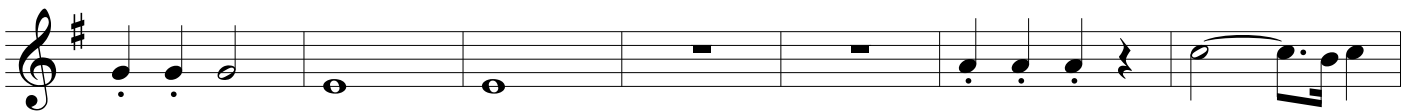
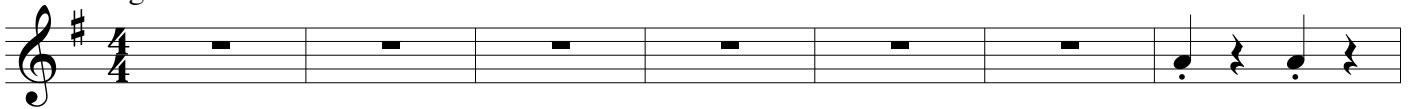
Eugênio Gall

♩ = 92

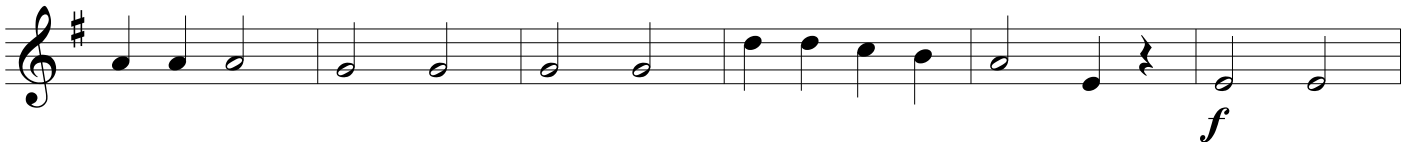


♩ = 92

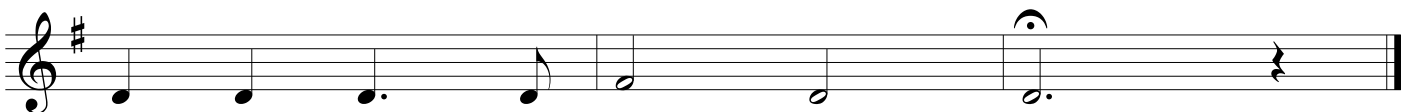
Fuga



rit.



rit.



Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Viola

Eugênio Gall

♩ = 92

mf *mp*

8

p *mp* *cresc.* *f*

15

Fuga ♩ = 92

mf

mp *cresc.* *mf* *cresc.*

f

rit.

rit.

Prelúdio e Fuga s/ Fala, e não te Cales!

HCC nº 538 (melodia: C. Gabriel / português: J.F.Soren)

Cello/CB

Eugênio Gall

♩ = 92

7

15

Fuga

mp

mf

mf

rit.

f

HCC 538 Fala, e não te Cales!

Flauta I

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$

mf

REFRÃO
(violino2)

CODA

f

rit.

rit.

HCC 538 Fala, e não te Cales!

Flauta II

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$

mf

6

13 (violino2)

20

29 CODA *f*

34 *rit.* *rit.*

HCC 538 Fala, e não te Cales!

Clarinetas sib

Hino

Mel: Gabriel

Orquestração: E. Gall

♩ = 92

Musical score for Clarinetas sib, HCC 538 Fala, e não te Cales! The score is in 4/4 time, key of A major (three sharps), and tempo of 92. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The second staff starts at measure 6 and has a dynamic marking of *mp*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes a **CODA** section with a dynamic marking of *f*. The seventh staff starts at measure 34 and includes a *rit.* marking. The score ends with a double bar line.

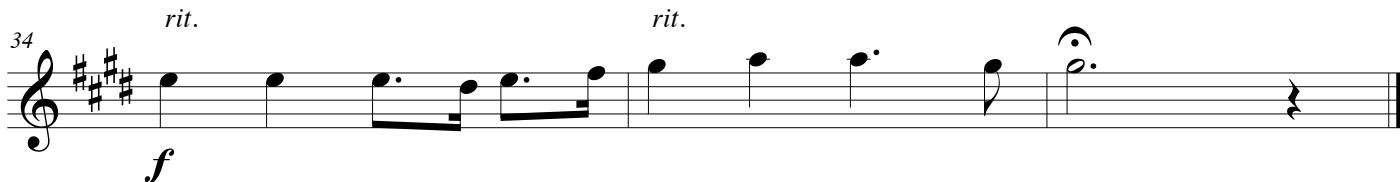
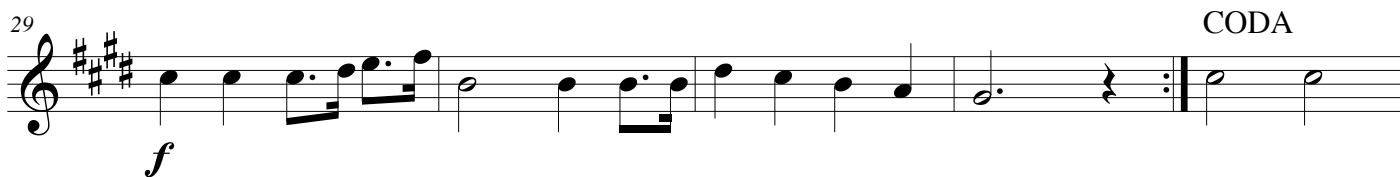
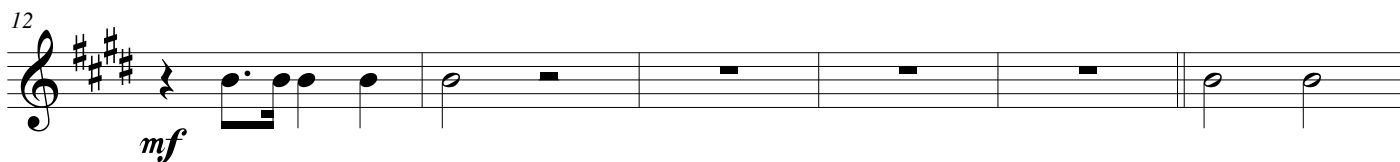
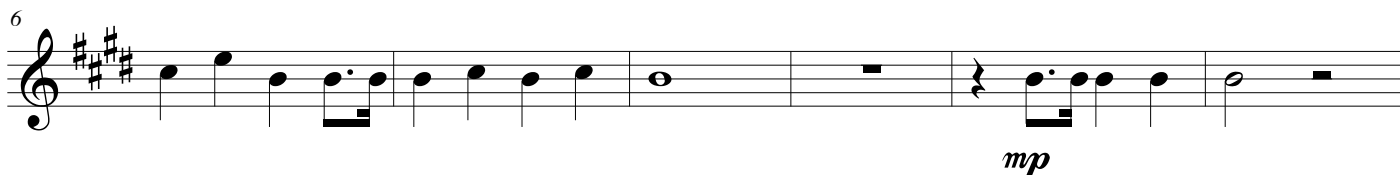
HCC 538 Fala, e não te Cales!

Alto Sax.

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92



HCC 538 Fala, e não te Cales!

Tenor Sax.

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score consists of seven staves of music, numbered 1 through 36. The first staff (measures 1-5) starts with a repeat sign and a *mf* dynamic. The second staff (measures 6-11) has a *mp* dynamic. The third staff (measures 12-17) has *mf* and *f* dynamics. The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) has a *f* dynamic. The sixth staff (measures 30-35) is marked 'CODA' and includes 'rit.' markings. The seventh staff (measures 36) ends with a final note and a double bar line.

HCC 538 Fala, e não te Cales!

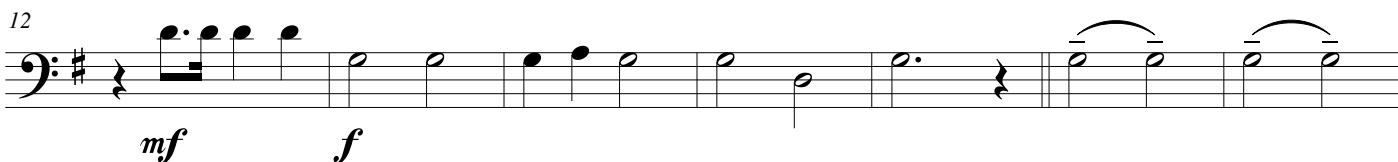
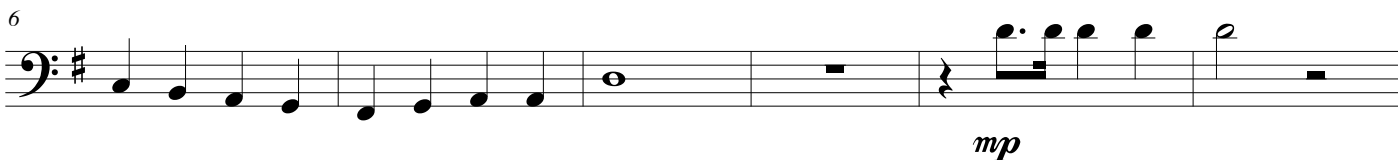
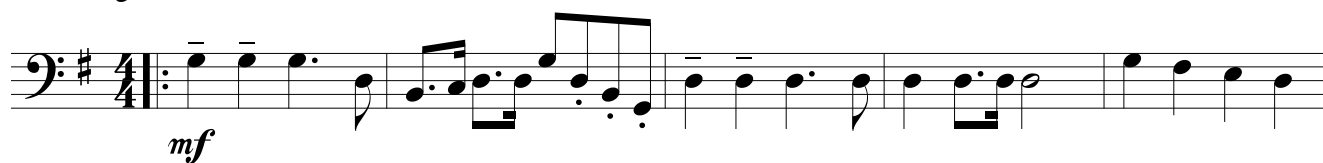
Fagote

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$



HCC 538 Fala, e não te Cales!

Trompa em Fá

Hino

Mel: Gabriel

Orquestração: E. Gall

♩ = 92

mf

6

mp *mp* *mf* *cresc.*

13

f

19

mp *f*

26

f

33 CODA

rit. *rit.*

HCC 538 Fala, e não te Cales!

Trompete I em sib

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$
(violino1)

8 *mp* *mf* *cresc.* *f*

14 (violino2)

21 *f*

28 *f* CODA

34 *rit.* *rit.*

HCC 538 Fala, e não te Cales!

Trompete II em sib

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$ (violino1)

8 *p* *mp* *mf* *cresc.* *f*

14 (violino2)

20 *f*

27 *f*

33 CODA *ff* *rit.* *rit.*

HCC 538 Fala, e não te Cales!

Trombone

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92

mf

7

mp *mp* *mf* *cresc.*

13

f

19

mp *f*

26

f

33

CODA

rit.

rit.

f

HCC 538 Fala, e não te Cales!

Tímpanos

Hino

Mel: Gabriel

Orquestração: E. Gall

$\text{♩} = 92$

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of music. The first measure starts with a repeat sign. Dynamics: *mf*.

6

Musical staff 2: Continuation of the previous staff, measures 6-11. Dynamics: *mp*.

12

Musical staff 3: Continuation of the previous staff, measures 12-18. Dynamics: *mf*, *cresc.*, *f*. Trills (*tr*) are indicated above the notes in measures 14 and 17.

19

Musical staff 4: Continuation of the previous staff, measures 19-25. Dynamics: *mp*, *f*.

26

Musical staff 5: Continuation of the previous staff, measures 26-31. Dynamics: *f*.

32

Musical staff 6: Continuation of the previous staff, measures 32-38. The word "CODA" is written above the staff. Dynamics: *ff*. Trills (*tr*) are indicated above the notes in measures 32, 35, 36, and 38. Ritardando (*rit.*) markings are present above measures 34 and 36. A fermata (*tr*) is placed over the final note in measure 38.

HCC 538 Fala, e não te Cales!

Piano

Hino

Mel: Gabriel

Orquestração: E. Gall

♩ = 92

Piano

mf

Pno.

mp

Pno.

mf *f*

Pno.

Pno.

Pno.

Pno.

Pno.

HCC 538 Fala, e não te Cales!

Órgão

Hino

Mel: Gabriel

Orquestração: E. Gall

♩ = 92

Organ

mf

Org.

mp *mf*

Org.

f

Org.

f

23

Org.

29

Org.

CODA

34

Org.

rit.

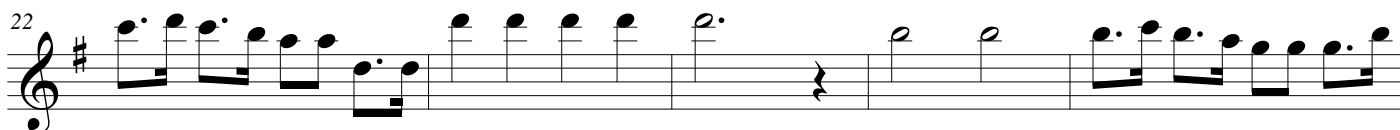
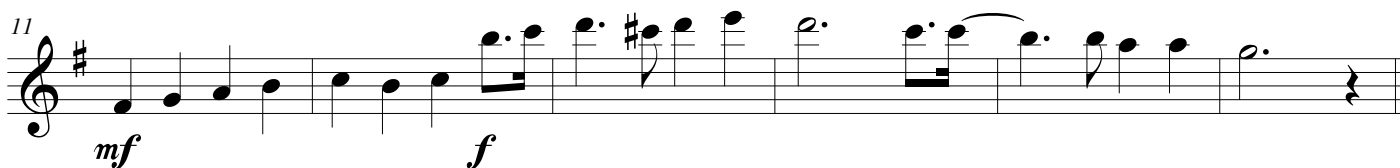
HCC 538 Fala, e não te Cales!

Violino I

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92



HCC 538 Fala, e não te Cales!

Violino II

Hino

Mel: Gabriel
Orquestração: E. Gall

$\text{♩} = 92$

The musical score is written for Violino II in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with two trills. The second staff starts at measure 5 with a dynamic marking of *mp*. The third staff starts at measure 11, with dynamics *mf* and *f*. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29, marked 'CODA' and 'rit.', with dynamics *f* and *ff*. The seventh staff starts at measure 35, marked 'rit.', and ends with a fermata over a whole note.

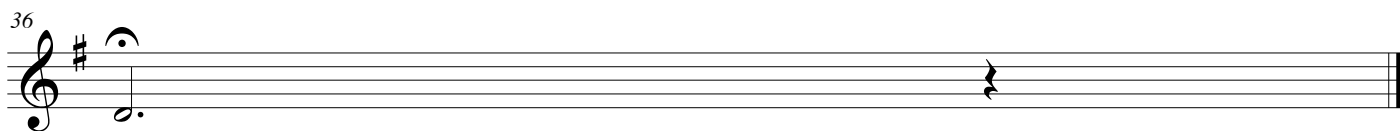
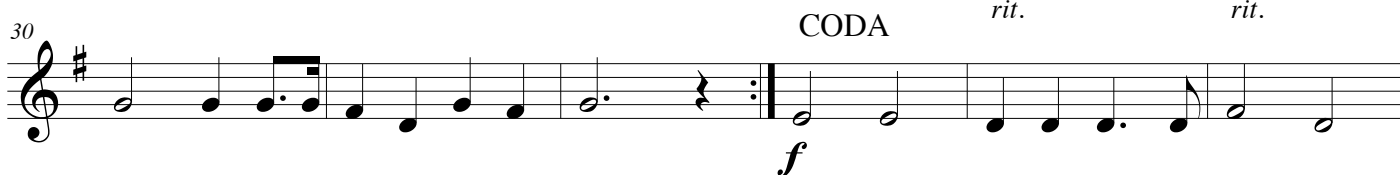
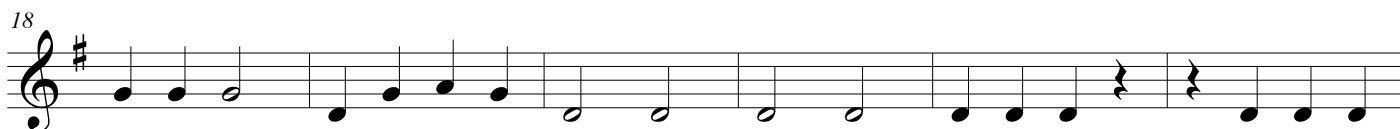
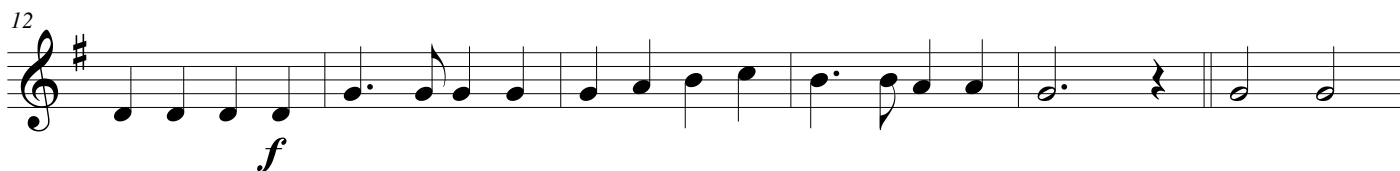
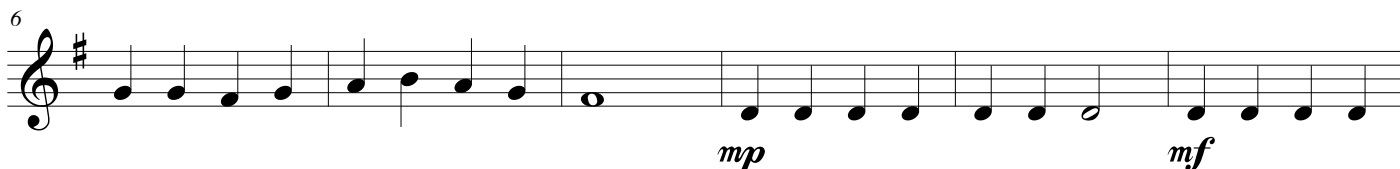
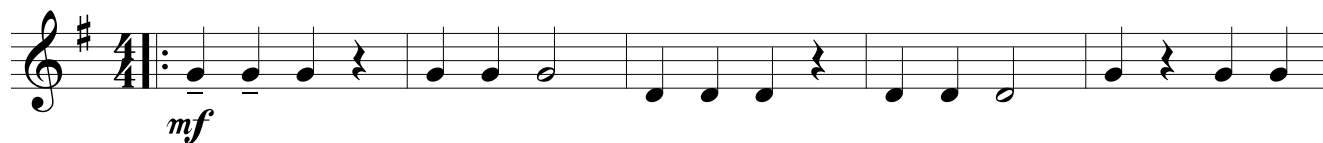
HCC 538 Fala, e não te Cales!

Violino III

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92



HCC 538 Fala, e não te Cales!

Viola

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of seven staves of music, each starting with a measure number. The dynamics are marked as *mf*, *mp*, *mf*, *f*, and *rit.*. The piece concludes with a CODA section.

6

12

18

23

29 CODA *rit.*

35 *rit.*

HCC 538 Fala, e não te Cales!

Cello/CB

Hino

Mel: Gabriel
Orquestração: E. Gall

♩ = 92

mf

6

mp *mf*

12

f

18

f

23

f

29

CODA *rit.*
f

35

rit.